

BIOGRAPHY

DOUGLAS VON EDELMANN

Douglas is a singer/tenor, actor, composer, researcher, professor, director, producer, and conductor. As a tenor, he is notable for his performances in roles and repertoire from the lyric repertoire. He dazzles audiences with his alluring, clarion, elegant vocal tone and intelligent interpretive style cloaked in handsome and youthful magnetism. Douglas' vocal elocution coupled with stellar acting abilities deliver uncompromising performances both on stage, and in film/television. His strong academic record highlights studies in voice, vocal pedagogy, acting, and philosophy. As a tenor, he has been heard on Radio France, Germany, Israel, and CBC. He has made extensive concert appearances in various countries with conductors including Sir Roger Norrington, Christoph Spering, Rolf Beck, Krzysztof Penderecki, and more. Performance highlights include singing for the late HRM Queen Elizabeth II, Prince Philip, and other prominent people. As an actor he has appeared in CTV Documentary Film, and American Television Series, with appearances in stage productions from classic to modern drama.

Douglas is a life-long learner, receiving high-level education and training from noteworthy institutions including the University of Vienna, University of Wales Trinity Saint David VSC, University of Cambridge, New England Conservatory of Music, Britten-Pears School, Sir Wilfrid Laurier University, University of Waterloo, and more. His mentors include: Rainer Trost, Ken Bozeman, Christoph Pregardien, Victor Martens, Dr. Richard Miller, and others. Douglas' continued research includes studies in vocal physiology and acoustics, as well as Baroque and Classical

historical performance practice. His diagnostic work is illuminated in his outstanding work as a voice professor.

Apart from singing and acting, Douglas is an accomplished composer, conductor, director, producer, and pianist. His Toronto productions of Mozart's *The Impresario*, and Purcell's *Dido & Aeneas*, represent a fraction of his collaborative successes. His acclaimed operatic composition *Harvest Sky*, was featured on CBC's *The Vinyl Café* radio program. Douglas continues to cross boundaries as a creator and composer of contemporary and classical music.

Douglas' childhood and adolescence was influenced by mentors who inspired his artistic pursuits. He has won notable awards as a singer, actor, dancer, and poet. He learned from an early age that being an artist requires constant discipline, and an inquisitive mindset to develop an immeasurable imagination. And, since perception generates new ideas, he indulges in traveling, architecture, reading, people, history, philosophy, which fortify his pursuit to understand culture and humanity.



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